



GILL GATFIELD

Biography

Aotearoa New Zealand artist Gill Gatfield (LLB. MFA Hons.) creates abstract-conceptual artworks in physical and virtual worlds. Through an alchemy of light, matter, space and time, she transforms unique and precious materials – ancient stones, rare timbers, crystal-clear glass, fibre and native grass – into minimalist first-forms. Both atavistic and futuristic, her abstract figures and monochromatic fields embody poetic narratives, probe philosophical and political conditions, and stimulate sentient and sensory realms.

Gill Gatfield has won national and international awards, commissions for site-sensitive public art, and is represented in collections worldwide. Significant works have been presented in UNESCO Geopark Kefalonia & Ithaca Greece 2023, Venice Art Biennale 2022, Kunstverein am Rosa Luxemburg Platz Berlin 2022, Conversations on Spatial Architecture Brisbane/Sydney 2021-22, Sculpture by Sea Perth Sydney 2021, NZ Government House 2020, Venice Architecture Biennale 2018, Blueprint for Better Cities A18 New York 2018, SCAPE Public Art 2016, KØN Museum Denmark 2015, Sculpture by Sea Denmark 2015, and Chicago Sculpture International 2014.

Major projects comprise *Native Tongue*, a totemic figure carved from the heartwood of a 45,000 year old ancient kauri buried at the end of the last Ice Age; *Silhouette*, an intersecting grid of Indian granite and NZ glacial stone, marking the edge of a lava flow at a city transport station; *The Kiss*, a four tonne black monolith embracing audience and nature in a monumental love-mark; *Half Glass*, an 'impossible' form and metaphor for human aspiration on a precarious Island headland; *Glass Ceiling*, an industrial scale monument of 2 million smashed glass fragments; and *Kaitiaki*, a 17m white woven wall of disposable diapers, a geometric matrix raising issues of care and protection of taonga (treasure), people and land. For 'Time Space Existence' at 2018 Venice Architecture Biennale, Gatfield created *Zealandia*, an abstract X-figure carved from a rare stone from the mountains of Te Waipounamu NZ. Invited to exhibit a second time in Venice, she created *UNITY*, a composition of precious miniatures and digital monuments for the European Cultural Centre curated 'Personal Structures' in parallel with Venice Art Biennale 2022. A new site-specific sculpture in Sydney *Asterisk*, made from 12 tonnes of Australian stone, highlights indigenous astronomy at the gateway to new public parklands on Gadigal land. In 2023, the paradigm shifting virtual glass sculpture *In Absentia* is presented in a UNESCO Geopark in Greece and a virtual stone monument HALO floats 25metres above the sea in Wellington, NZ's capital city.

Awards and recognition include Te Tuhi NZ Public Art Gallery Cameo Project 2004, NZ National Art Award 2005, International Women's Art Festival Vienna 2006 Jury Selection, NZ Public Art Sculpture Award 2010 (*Silhouette*), Juror WomanMade International Open Chicago 2015, Artist in Residence KØN Museum Denmark 2015, Landscape Art CODAAward 2017 (*The Kiss*), NZ Woman of Influence Award 2019, Sculpture Fellowship & Residency Vermont Studio Centre USA 2019, Public Art CODAAward 2019 (*Glass Ceiling*), Creative New Zealand Art Grants 2019, 2020 and 2023, NSW Australia Government Westconnex Public Art Commission 2021, and Ionion Center for the Arts & Culture International Residency and Exhibition Grant 2023. Global art platform CODAworx recognised Gill Gatfield as a 2020 Creative Revolutionary: 'artists and arts collaborators, leading the way for positive change'.

Gatfield holds Masters of Fine Arts (Hons) and Bachelor of Laws from University of Auckland. Her work has featured in ArtsLife, World Sculpture News, XIBT, Contemporary HUM, Interior Design USA, Cassone International Art, ArtsCore Italy, Artshub Australia, Trouble magazine, Danish National Radio, Femisphere, Art New Zealand, ArtNews NZ, TVNZ, Radio New Zealand, and other publications. A monograph *Abstract Figure: Gill Gatfield* was launched at the International Sculpture Centre Symposium 2013.

Located in North Auckland, Gatfield Studio was founded in 1998 as a laboratory for experiments, research, creation, and collaboration with interdisciplinary teams worldwide. Areas of research are Conceptual-Minimalism, Critical Spatial Practice, Decolonisation, and the Metaverse – experimenting with new technologies in critical and aesthetic frameworks.

Gatfield's creative research expands on her previous career in public policy and law reform, working as a barrister, senior policy adviser and entrepreneur. She founded and led Equity Works Ltd. from 1992 to 1998 investigating systemic discrimination (gender, race, age and disability) and designing equity and diversity strategies for government, professional and commercial organisations. Gatfield is author of a landmark text *Without Prejudice: Women in the Law* (1996, 2011 and 2018) and other publications. She is a member of Global Women, a collaboration of thought leaders promoting social and economic growth, and speaks at national and international fora on creative disruption, public space and alternative realities.

CV

EDUCATION | CAREER

Masters of Fine Arts (Hons), University of Auckland 2004
Bachelor of Laws, University of Auckland 1987
Founder Gatfield Studio 1998-
Founder Equity Works Ltd. 1993-1998
Barrister & Solicitor (Human Rights/Law Reform) 1987-1998

SOLO EXHIBITIONS | PROJECTS

HALO 2023, Museum of New Zealand Te Papa Tongarewa & Te Aranui o Pōneke / Great Harbour Way Wellington NZ

In Absentia 2023, Ionion Center for the Arts & Culture, UNESCO Geopark Kefalonia Greece
UNITY 2022, 'Personal Structures' European Cultural Centre, 2022 Venice Art Biennale
Alter Ego 2021/2022, Kunstverein am Rosa Luxemburg Platz Berlin
Survey 2021, Scott Lawrie Gallery Auckland NZ
The Wall (US) 2019 Vermont Studio Centre USA
Glass Ceiling (NZ Aotearoa) 2019 Silo Park, Auckland NZ
Suffragettes 2016, Corner Window Gallery, Auckland NZ
Glasloft/Glass Ceiling 2015, Kvindemuseet / KØN Museum Denmark
Square Root 2013, in 'Squaring Up - 100 Years After Malevich' Melbourne Australia
Vanity Fair 2013, The Prince George, New York
Third Person 2010, Centre of Contemporary Art, Christchurch
Suspended Sentence 2009, Physics Room Kiosk, Christchurch
En Plein Air 2009, Centre of Contemporary Art, Christchurch
Current Work 2008, City Art Rooms, Auckland
Performance Painting 2008, Blue Oyster Gallery, Dunedin
First Person/Present Tense 2008, Installation City Art Rooms, Auckland
Being-Made 2007, City Art Rooms, Auckland
Nappy Painting 2006, Massey University, Albany
Kaitiaki 2004, Cameo Project, Te Tuhi / Manukau Public Art Gallery
Eve n Eden 2003, Window Project, Eden Arts Festival Auckland
In-Out 2003, University of Auckland
Kaitiaki 2003, Mount Street Studios, University of Auckland
Moving Mountains 2002, Whakatane Museum & Gallery
Moving Mountains 2002, Rotorua Museum of Art & History
In the Balance 2002, University of Auckland
1000 Words 1999, ASA Gallery, Auckland

PUBLIC ART | SCULPTURE

HALO 2023 Wellington Sculpture Trust, Wellington NZ
In Absentia 2023 UNESCO Geopark Kefalonia & Ithica, Greece
Native Tongue XR 2018-2022, New York, Perth, Berlin, Venice
Asterisk 2020/2021 NSW Government Westconnex Sculpture Park, Sydney
Glass Ceiling (NZ Aotearoa) 2019 Silo Park Auckland NZ
Zealandia 2018 Venice Italy / Government House Auckland
The Kiss 2015 Sculpture by the Sea Aarhus Denmark / 2016 SCAPE Public Art
The Snake Charmer 2012 NZ Sculpture Onshore / 2021 Aotearoa Art Fair
Native Tongue 2012 Botanic Gardens / Spark NZ Auckland
Silhouette 2011 Smales Farm Transport Station Auckland
Half Glass 2010 Headland Sculpture on Gulf Waiheke Island
Babel 2010 Kaipara Coast Sculpture Garden
Mirror Image 2009 NZ Sculpture Onshore / 2021 SCAPE Public Art
First Person Present Tense 2008 City Art Rooms Auckland
IAM/MAI 2007 City Art Rooms Auckland
Grass Roots 2006 NZ Sculpture Onshore

CURATED EXHIBITIONS

2023

UNESCO Geopark Kefalonia & Ithaca Activations June-July 2023
Kefalonia We Are Nature International Festival 2023

2022

Personal Structures, European Cultural Centre, Palazzo Bembo &
Giardini Marinaressa, 2022 Venice Art Biennale
Conversations on Shadow Architecture, Dominik Mersch Gallery Sydney

2021

Season 2021, SCAPE Public Art, Studio 125 Christchurch NZ
Conversations on Shadow Architecture, Metro Arts Brisbane Australia
Native Tongue XR, Sculpture by the Sea Cottlesloe, Perth Australia
The Snake Charmer, Aotearoa NZ Art Fair, Auckland NZ

2020

The Wall (US), Alumx Exhibition, Vermont Studio Centre USA
Touch (Virtual Exhibition), WomanMade Gallery Chicago
Hello Again, Scott Lawrie Gallery Auckland
Season 2020, SCAPE Public Art, Studio 125 Christchurch
Summer Show, The Vivian / Scott Lawrie Gallery, Matakana NZ

2019

Open Studios, Vermont Studio Centre USA
Winter Show 2019, SCAPE Public Art, Studio 125 Christchurch NZ
Love Lives Here, COCA Centre of Contemporary Art, Christchurch
LIP(S), Silo Park Wynyard Quarter Auckland NZ

2018

International Sculpture Centre, 2018 Expo Chicago
Small Sculpture Exhibition, SCAPE Public Art 2018, Arts Centre Christchurch NZ
Venice Architecture Biennale 2018, Time Space Existence, Curated by Global Art
Foundation & European Cultural Centre, Giardini Marinaressa, Venice
International Sculpture Centre, 30 Sculptors 2018, Artsy
A'18, American Institute of Architecture CODAworx, Javits Centre, New York
Edge, Curated by Dr Irene Barberis, Langford120 Melbourne

2017

Small Sculpture, Studio 125 Gallery SCAPE Public Art Season 2017, Christchurch
Headland Sculpture on the Gulf 2017, Pavillion Gallery Waiheke Island NZ
Opening Show, Studio 125 Gallery SCAPE Public Art, Christchurch NZ

2016

The Kiss, SCAPE Public Art 2016 'Presence' Curated by Heather Galbraith,
Christchurch NZ

Aroha, SCAPE Public Art 2016 Christ's College Christchurch
Trinity, National Small Sculpture Prize 2016, Waiheke Art Gallery

2015

Sculpture by the Sea 2015 Aarhus Denmark
Fifteen-Trajectories, Langford120 Melbourne Australia
Headland Sculpture on the Gulf 2015, Pavillion Gallery Waiheke Island NZ

2014

x, New Zealand Sculpture Onshore (10th Biennial) Auckland NZ
Ally Sloper, Chicago Sculpture International 2014, Lewis University Chicago USA
Kahukiwi, National Small Sculpture Prize 2014, Waiheke Art Gallery
Fourteen-Trajectories, Langford120, Melbourne Australia
Shapeshifter 2014, NZ International Arts Festival, Dowse Art Museum

2013

'Squaring Up - 100 Years After Malevich', Langford120 Melbourne
Safe, In[box], ArtBox Gallery Christchurch
x, Sculpture by the Sea Bondi 2013, Sydney
Multiple Choice, Sculpture Inside, SxS Bondi 2013 Sydney
Vanity Fair, Parallax Art Fair New York, The Prince George New York
Ally Sloper, 16th International Open, Woman Made Gallery Chicago
Chip, Off the Wall - Sculpture Invitational, Waiheke Art Gallery

2012

The Snake Charmer, New Zealand Sculpture OnShore
Lean II, ArtHouse, NZ Academy of Fine Arts
Nappy Painting, Women: An Exhibition, NZ Academy of Fine Arts
I+I, National Small Sculpture Prize 2012, Waiheke Art Gallery NZ
Platform, Summer: Sky Above Earth Below, Curator: Andrew Clifford, Waikato Sculpture Trust

2011

Native Tongue, Sculpture in the Gardens, Auckland Botanic Gardens
Not I & II, Sculpture on the Peninsula, Banks Peninsula
Black Fringe, Wallace Finalists Exhibition, Dowse Art Museum
Wallace Art Awards Exhibition, Pah Homestead Auckland
Not I, National Small Sculpture Prize 2011, Waiheke Art Gallery NZ
White I. (Whakaari), Morpeth Canada Art Award, Whakatane

2010

Portia & Je Suis, NZ Sculpture Onshore
All Black, Spring Catalogue 2010, Nadene Milne Gallery
Natural Selection, Walker & Hall 2D Art Award, Waiheke Art Gallery
13% Painting, Anthony Harper COCA Art Award Exhibition, Centre of

Contemporary Art

Portia & Babel, Shapeshifter 2010, NZ International Arts Festival, Dowse Art Museum

Blood Work, Bouncy, Sanderson Contemporary Art, Auckland

Cliffhanger, Sculpture in the Park | E: Scape, Curator: Rob Garrett, Waikato Sculpture Trust

Babel, Exhibition 2010, Kaipara Coast Sculpture Gardens

2009

Half Glass, Headland Sculpture on the Gulf, Waiheke Island

Bush, Sealink Small Sculpture Prize Exhibition, Waiheke Art Gallery

Silver Lining, NZ Painting & Printmaking Award, Hamilton Gardens

All Black, Black Candy, City Art Rooms, Auckland

High Country / Black Cloud, COCA Art Award, Centre Of Contemporary Art

Black Cloud & Bush, Mesh, Antoinette Godkin Gallery, Auckland

Present, National Drawing Award, Artspace, Auckland; Physics Room, Christchurch; Enjoy Public Art Gallery, Wellington

2008

Mirror Image, NZ Sculpture Onshore, North Shore City/Auckland

Prickle, City Art Rooms at Bridge Art Fair, Berlin, Germany

Prick, Unlimited, City Art Rooms, Auckland

Six Days, COCA Art Award, Centre of Contemporary Art, Christchurch

Cloud, Reflecting Skin, City Art Rooms, Auckland

First Person/Present Tense, Installation, City Art Rooms, Auckland

2007

Canvas, Off the Wall, Auckland Art Gallery

Live Recording, Sculpture in the Park (Curator: Carole Shepheard), Waikato Sculpture Trust

Prick, Wallace Art Awards, Auckland Town Hall

Muses, Fine (Curator: Tamara Darragh), Sanderson Contemporary Art, Auckland

2006

Grass Roots, NZ Sculpture Onshore, North Shore City/Auckland

Lawn, Trust Waikato National Contemporary Art Award, Waikato Museum

Nappy Painting, Bath Street Gallery, Auckland

Practice, National Drawing Award, ArtSpace Auckland; Physics Room, Christchurch

2005

Undercoat, Skirt Collective, Installation & Performance, Auckland

End of Line, Activate – Contemporary NZ Artists, Centre of Contemporary Art

Untitled, National Waikato Contemporary Art Award, Hamilton

Handmade, National Drawing Award, ArtSpace, Auckland; Physics Room, Christchurch

2004

Tui-pie, Altered States (Curator: Carole Shepherd) Museum of Cultural Anxiety, Auckland

In/Out, National Waikato Contemporary Art Award Exhibition

2003

Foray, A4 Exchange (Curator: Karin Sander) Weisensee Art School, Berlin, Germany

and George Fraser Gallery, University of Auckland

Fake, Congreve Odyssey House Auction, Auckland

Fake, Winter at the ASA, ASA Gallery, Auckland

Sacred Ground, Goldwater Art Award Exhibition, Waiheke Island

Eve n Eden, Window Project, Eden Arts Festival, Auckland

Remuera, Window Project, Guardian Trust, University of Auckland

2002

Marque 4, ASA Gallery, Auckland

AWARDS | GRANTS | RESIDENCIES

Wellington Sculpture Trust 40th Anniversary Public Art Commission 2023

Ionion Center for the Arts & Culture Artist in Residence 2023

Creative New Zealand Toi Aotearoa Global Digital New Work Grant 2023

Poison Creek Sculpture Project Artist in Residence 2023

European Cultural Centre 2022 Venice Art Biennale Invited Artist

Creative New Zealand 2020 Digital Arts Grant

Creative Revolutionary CODAworx 2020

NSW Government Westconnex Sculpture Park Sydney 2019, Commissioned Artist

NZ Women of Influence Awards 2019 (Arts & Culture, Diversity)

CODAAwards 2019 Public Space Award 'Glass Ceiling (NZ Aotearoa)' Merit Honors

CODAAwards 2019 Top 100 'Glass Ceiling (NZ Aotearoa)' Jury Selection

Creative New Zealand 2019 Arts Grant

Vermont Studio Centre 2019 Sculpture Fellowship + Residency

Venice Architecture Biennale 2018, Global Art Affairs Foundation Invited Artist

A'18 American Institute of Architecture New York 2018 Invited Artist

CODAAwards 2017 Public Art Landscape Award 'The Kiss' Winner

CODAAwards 2017 Top 100 'The Kiss' Jury Selection

SCAPE Public Art 2016|2017 Season, Christchurch NZ, Invited Artist

NZ Small Sculpture Prize 2016 Finalist

KØN/Kvindemuseet Gender Museum Denmark 2015 Artist in Residence

Sculpture by the Sea 2015, Aarhus Denmark Jury Selection

18th International Open Art Award 2015, WomanMade Gallery Chicago, Juror

Chicago Sculpture International 2014, Jury Selection

Shapeshifter 2014, NZ International Arts Festival Wellington, Selected Artist

NZ Small Sculpture Prize 2014 Finalist

Sculpture by the Sea Bondi 2013 Sydney Australia, Selected Artist

16th International Open 2013, WomanMade Gallery Chicago, Finalist

Parallax Art Fair 2013 New York, Invited Artist

NZ Small Sculpture Prize 2012 Finalist

Public Art Sculpture Award 2010 Winner | Smales Farm 2011, Commissioned Artist
 Wallace Art Awards 2011 Finalist | Travelling Exhibition 2011 Selected Finalists
 NZ Small Sculpture Prize 2011 Finalist
 Morpeth Canaday Art Award 2011 Finalist
 Walker & Hall National 2D Art Award 2010 Finalist
 COCA Centre of Contemporary Art Award NZ 2010 Finalist
 NZ Painting & Printmaking Award 2009 Finalist
 NZ Small Sculpture Prize 2009 Finalist
 COCA Centre of Contemporary Art Award NZ 2008 and 2009 Finalist
 Dunedin Performance Art Festival 2008, Blue Oyster Gallery Open Call Selected Artist
 Wallace Art Awards 2007 Finalist Salon de Refuse
 National Contemporary Art Award (3D) 2006 Finalist
 International Women's Art Festival 2006 Vienna Austria, Skirt Collective, Jury Selection
 Waikato National Art Award (2D) 2005 Merit Prize
 Waikato National Art Award (2D) 2004 Finalist
 Te Tuhi Public Gallery Auckland 2004 Cameo Project
 Goldwater Art Award 2003 Finalist
 Morpeth Canaday Art Award 2002 Finalist
 Auckland City Creative Communities 2001 Exhibition Grant
 North Shore Pumphouse Art Awards 2001 Finalist

ARTIST TALKS | PANELS

'In Absentia' Ionion Cener for the Arts & Culture 2023, Kefalonia Greece
 'UNITY in Miniature: Harmony' Palazzo Bembo European Cultural Centre 2022, Venice
 'UNITY in XR: Native Tongue' Giardini Marinaressa European Cultural Centre 2022, Venice
 'Alter Ego' Kunstverein am Rosa Luxemburg Platz 2022, Berlin
 'Conversations on Shadow Architecture' 2022 Artist Panel, Sydney Australia
 'Creative Disruption' Survey Exhibition 2021 Auckland
 'Inclusive Monuments Hiko'i' Wellington Sculpture Trust / Global Women 2021 Wellington
 International Women's Day Interview 2021, KØN Museum Denmark
 'The Snake Charmer', SCAPE Public Art Patrons 2021 Aotearoa NZ Art Fair
 'Creative Revolution' International CODA Horizons Panel 2021
 'Extended Reality in Practice' International CODA Summit Virtual 2020
 'Zealandia - At Home', Government House 2020 Auckland
 'Glass Ceiling', Art in Residence 2020 SCAPE Public Art Christchurch NZ
 'Conceptual-Abstraction' Vermont Studio Centre 2019 USA
 'Glass Ceiling (NZ Aotearoa)', 2019 Silo 6 Auckland
 'Suffragette - A Model' 2019 Global Women Auckland NZ
 'Native Tongue: Real and Imagined - Art in Augmented Reality' 2018 Spark Foundation
 'Baroque Abstraction: A Romance between Conceptual Abstraction & Italian Baroque' European Cultural Centre, 2018 Venice Architecture Biennale, Italy
 'Creative Process Artist's Panel' Facilitator 2017 Estuary Art Centre NZ
 'The Kiss in Context' SCAPE Public Art 2016, Christchurch Art Gallery NZ
 'Suffragettes' 2016 Corner Window Gallery Auckland NZ
 'Creative Process - Logic + Intuition' 2015 Creative Mornings Aarhus Denmark

'The Kiss', Sculpture by the Sea 2015 Education Programme, Aarhus Denmark
 'Disruption: The Business of Art', Global Women Breakthrough Leaders Forum
 2014, Auckland
 'Disruptive Innovation & Creativity', Global Women Conference 2014,
 Queenstown
 'Square Root', at Squaring Up 2013, Langford120, Melbourne Australia
 'On x', Education Program, Sculpture by the Sea, Bondi 2013, Sydney Australia
 'Abstract Figure: Gill Gatfield', Book Launch, International Sculpture Centre
 Symposium 2013
 'Art for A Public Wall', Artist's Panel, NZ Sculpture OnShore 2011, Auckland NZ
 'Native Tongue', Sculpture in the Gardens, Auckland Botanic Gardens 2011
 'Performance Painting', Blue Oyster Performance Art Series, Dunedin 2008
 'BeingMade', University of Auckland Cont. Education Group, Auckland 2007
 'Grass Roots', Te Tuhi Art Theory Group, NZ Sculpture Onshore 2006
 'Kaitiaki', Public Lecture Series, Te Tuhi / Manukau Public Art Gallery 2004
 'Fake', Elam Masters Students, ASA Gallery, Auckland 2003
 'Moving Mountains', Public Lecture Series, Rotorua Museum of Art & History 2002

MEMBERSHIPS | ASSOCIATIONS

International Sculpture Centre, Member
 Global Women, Arts Sector Lead
 SheEO Women Entrepreneurs, Activator
 Estuary Arts Centre Auckland, Patron
 Platforms for Good, Advisory Panel Member
 NZ Roll of Barristers & Solicitors 1987-

HUMAN RIGHTS | ACTIVISM

Author, *The Art of Change*, Global Women Mosaic Dec. 2022
 Discussion Panel, *Live from Ukraine*, Nov. 2022 University of Auckland
 Author, *Inclusive Monuments* Femisphere Vol.4 2021
 International Women's Day Interview, KØN Museum Denmark 2021
 Working Group Member, SheEO Racial Justice Project on UN Sustainable
 Development Goals 2020-2021
 Panel member, 'Arts Sector Aotearoa: Lifting the Lid on Gender Bias', Global
 Women / Te Taumata Toi Aotearoa 2020
 Advisory Board member, Platforms for Good 2020-
 Advisor, NZLS Review of Sexual Harassment & Bullying 2019
 Chair, 'Women in Law Summit' Key Media Auckland 2018
 Author, *Without Prejudice - Same Issue : New Cover* (Gatfield Studio 2016;
 Thompson Reuters 2018)
 Author, *Without Prejudice: Women in the Law* (Brooker's 1996, 550pp.; Brooker's
 Heritage Title 2011)
 Research Scholar, New Zealand Law Foundation 1994 and 1995
 Founder & Director, Equity Works Ltd. 1993-98
 Law Reform Division Senior Advisor, New Zealand Law Society 1992-93
 Policy & Law Reform Senior Advisor, Ministry of Women 1990-91
 Solicitor, Brookfields Auckland 1987-89 (Litigation, Commercial, Tax)
 Barrister & Solicitor, High Court of New Zealand (Practising Certificate 1987-98)

STUDIO

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